770

PROGRAM SCHEDULE

1949

KUOM

THE *Bulletin* OF THE

UNIVERSITY OF MINNESOTA

KUOM Program Schedule

January - February - March, 1949

THE UNIVERSITY REPORTS TO THE PEOPLE

Saturday, 4:45 - 5:00

Saturday, January 1: Agriculture I ..... *"Frontier—1949"*

Presenting a state-wide problem, the University reports to the people on its fight to conserve the vital fertility of our soil.

Saturday, January 8: Agriculture II ..... *"Tailor-Made Hogs"*

Through on-the-spot interviews with scientists and farmer-breeders, the University reports to the people on the development of the Minnesota Number 1 hog.

Saturday, January 15: Agriculture III
"The County Agent—Minnesota's No. 1 Trouble Shooter"

Via a recorded around-the-clock tour, the University reports to the people on farm problems and services involved in the work of the county agent.

Saturday, January 22: Agriculture IV
"The University and the Farmer's Wife"

In tribute to Minnesota's 58 home demonstration agents, the University reports to the people on their work in behalf of improved farm living.

Saturday, January 29: Medicine I ..... *"500 Human Guinea Pigs"*

From its heart study laboratories, the University reports to the people on progress in the prevention of heart disease.

Saturday, February 5: Medicine II ..... *"That They May Live"*

With the assistance of child patients under treatment for rheumatic fever, the University reports to the people on its crusade in their behalf.

Saturday, February 12: Medicine III ..... *"Facts About Polio"*

From its polio research headquarters, the University reports to the people on recent findings in the fight against polio.

Saturday, February 19: Nursing ..... *"Nursing Meets Today's Challenge"*

From its internationally-famous School of Nursing, the University reports to the people on the most challenging career offered women today.

Saturday, February 26: Education I ..... *"Unfinished Business"*

Using several Minnesota communities as examples, the University reports to the people on the critical situation in education throughout the state.

Saturday, March 5: Education II ..... *"Crisis in Rural Education"*

Using recent College of Education surveys, the University reports to the people on the critical problem in secondary education for rural youth.

Saturday, March 12: Education III ..... *"For These Our Children"*

Through educational and community leaders, the University reports to the people on the need for drastic changes in education for the elementary grades.

Saturday, March 19: Education IV ..... *"Education for Living"*

From its experimental General College unit, the University reports to the people on its pioneering two-year college program.

Saturday, March 26: Science ..... *"Atomic Energy for Peace"*

As one of the world's great centers of research in this field, the University reports to the people on the peacetime use of atomic energy.

Listen for "Tales of Minnesota" at 5:30 p.m., March 26

Vol. LI No. 55 December 2, 1948

Entered at the post office in Minneapolis as semimonthly second-class matter, Minneapolis, Minnesota. Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 12, 1918.

THE MINNESOTA UNIVERSITY OF THE AIR

LET'S TALK ABOUT HEALTH	Monday,	11:15-11:30 a.m.
AMERICAN GOVERNMENT AND POLITICS	Monday, Wednesday, Friday,	1:00- 1:50 p.m.
INVITATION TO READ	Monday,	4:00- 4:15 p.m.
LONDON FORUM	Tuesday,	1:00- 1:30 p.m.
UNIVERSITY MUSIC HOUR	Tuesday,	4:00- 4:30 p.m.
YOUR SCHOOLS AND YOU	Wednesday,	4:00- 4:15 p.m.
WORLD AFFAIRS TODAY	Thursday,	1:00- 1:30 p.m.
STORIES TO REMEMBER	Thursday,	4:00- 4:30 p.m.
MENTAL HYGIENE	Friday,	11:15-11:30 a.m.
BACKGROUND OF THE NEWS	Friday,	2:00- 2:15 p.m.
THIS IS FRANCE	Friday,	4:00- 4:15 p.m.
HUMAN RIGHTS	Friday,	4:45- 5:00 p.m.

UNIVERSITY OF MINNESOTA CONVOCATIONS

Thursday, 11:00-11:45 a.m.

January	6	Viola Morris and Victoria Anderson, world famous for two-part singing: "English Duo"
January	13	Howard Pierce Davis, one of America's most famous lecturing journalists: "American Values"
January	20	Dr. John O. Christianson, well-known superintendent of the University's School of Agriculture: "Re-discovering America"
January	27	Dr. Hans Kohn, great scholar and writer: "The Russian: What Manner of Man?"
February	3	Dr. Werner Levi, University of Minnesota specialist on International Relations: "Democratization of Germany?"
February	10	Male vocal octette: "Ambassadors of Song"
February	17	The Honorable Walter Judd, former medical missionary to China, and Minnesota Representative from the Fifth Congressional District, "Education in America's New Role in World Affairs"
February	24	Ted Shawn, well-known dance impressionist: Brotherhood Week Convocation
March	3	Dan Cooper, internationally famous home designer and decorator: "Beautiful Homes American Style"

MACALESTER COLLEGE CONVOCATIONS

Tuesday, 11:15-11:45 a.m.

January	4	Dr. Charles J. Turck: "The Common Faith of Mankind"
January	11	Macalester College Band and Music Students
January	18	Howard Pierce Davis: "Democracy's Eclipse"
January	25	Dr. J. Huntley Dupre: "The Impact of the Russian Area Study"
February	1	Mrs. Hildegard Binder Johnson: "The Immigrant and the American Environment"
February	8	To be announced
February	15	Ransom Taylor: "The Great Migration"
February	22	To be announced
March	1	Dr. Louis H. Evans: "Annual Religion in Life Week"
March	8	Dr. Werner Levi: "Europe Today"
March	15	Leslie Frost: "The Front Line of Democracy"
March	22	Dr. Robert Hartman: "The Good Has Another Chance"
March	29	To be announced (Honors convocation)

KUOM SCHEDULE FOR JANUARY

770 kilocycles

TIME	MONDAY	TUESDAY	WEDNESDAY
10:30	Just Music	Just Music	Just Music
10:45	Home Hi-Lights Jo Bjornson	Home Hi-Lights Jo Bjornson	Home Hi-Lights Jo Bjornson
10:57	News	News	News
11:00	School of the Air Old Tales and New	School of the Air Look What We Found	School of the Air Penny and Paul
11:15	University of the Air Dr. D. A. Dukelow	Macalester College	School of the Air Your Health and You
11:30	Morning	Convocation	Morning
11:45	Masterpieces	Morning Masterpieces	Masterpieces
12:00	Friendly Road J. O. Christianson	Morning Masterpieces	Morning Masterpieces
12:15	Newscast Bob Boyle	Newscast Bob Boyle	Newscast Bob Boyle
12:30	University Farm Hour Ray Wolf	University Farm Hour Ray Wolf	University Farm Hour Ray Wolf
1:00	University of the Air American Government and Politics	University of the Air London Forum	University of the Air American Government and Politics
1:30	Asher N. Christensen	Music	Asher N. Christensen
1:45	Musical Moments	Matinee	Musical Moments
2:00	Background of the News	Background of the News	Background of the News
2:15	School of the Air Let Science Tell Us	School of the Air Adventures in Music	School of the Air Journeys in Art
2:30	Afternoon Concert	Afternoon Concert	Afternoon Concert*
3:15	Newscast Bob Boyle	Newscast Bob Boyle	Newscast Bob Boyle
3:30	Afternoon Novel Betty Girling	Afternoon Novel Betty Girling	Afternoon Novel Betty Girling
4:00	University of the Air Invitation to Read	University of the Air University	University of the Air Your Schools and You
4:15	The Parkers§	Music Hour	The Parkers
4:30	Music in the Lighter Vein	Music in the Lighter Vein	Music in the Lighter Vein
4:45	Theater Views	Magazine of the Air	Adventures in Research
5:00	Chamber	University Band Concert	Chamber
5:15	Music	Meet the Artist	Music
5:30	The Parkers	The Parkers	The Parkers
5:45	Dinner Concert	Dinner Concert	Dinner Concert
6:00	Dinner Concert	Dinner Concert	Dinner Concert

* Program Notes: During the 1949 season, the Hamline University Music Department will continue its regular monthly series of programs. These solo recitals and choir concerts of unusual interest are under the direction of Robert Holliday and will be presented on January 26, February 23, March 30, April 27, and May 25 during the Wednesday Afternoon Concert.

§ The Parkers will be heard at 5:30, Monday through Friday, beginning February 7.

- FEBRUARY - MARCH, 1949

5000 watts

TIME	THURSDAY	FRIDAY	SATURDAY
10:30	Let's Sing	Just Music	Children's
10:45	Home Hi-Lights Jo Bjornson	Home Hi-Lights Audrey June Booth	Choice Duane Zimmerman
10:57	News	News	
11:00	University	School of the Air Current Events	Drawing to Music Betty Maursted
11:15	of Minnesota	University of the Air Mental Hygiene	Fun at Home Allis Rice
11:30	Convocation	Morning	Little
11:45	Morning Masterpieces	Masterpieces	Concert
12:00	Morning Masterpieces	Morning Masterpieces	Ray Christensen
12:15	Newscast Bob Boyle	Newscast Bob Boyle	Newscast Ray Christensen
12:30	University Farm Hour Ray Wolf	University Farm Hour Ray Wolf	SIGN OFF FOR WCAL
1:00	University of the Air World Affairs Today	University of the Air American Government and Politics	
1:30	Music	Asher N. Christensen	
1:45	Matinee	Musical Moments	
2:00	Background of the News	Background of the News	Extended
2:15	School of the Air Old Tales and New	School of the Air Conservation Trails	Afternoon Concert
2:30	Afternoon Concert	Symphony Preview	
3:15	Newscast Bob Boyle	Newscast Bob Boyle	Extended Afternoon
3:30	Afternoon Novel Betty Girling	Afternoon Novel Betty Girling	Concert
4:00	University of the Air Stories To	University of the Air This Is France	Extended Afternoon
4:15	Remember	The Parkers	Concert
4:30	Music in the Lighter Vein	Music in the Lighter Vein	
4:45	Magazine of the Air	Human Rights	University Reports
5:00	Meet the	Chamber	Meet the
5:15	Artist	Music	Artist
5:30	The Parkers	The Parkers	Dinner Concert†
5:45	Dinner Concert	Dinner Concert	Dinner Concert
6:00	Dinner Concert	Dinner Concert	Dinner Concert

† Tales of Minnesota, a series of dramatic-historical programs, begins March 26. It will be heard from 5:30-6:00 o'clock Saturday afternoons for the following thirteen weeks.

Sign-offs: KUOM signs off at Minneapolis sunset—January, 5:00; February, 5:45; March, 6:15.

School of the Air: Bulletins describing these programs in detail are available upon request.

CONCERT SCHEDULE, JANUARY - MARCH, 1949

January 1	2:00	Purcell: Dido and Aeneas
January 3	11:30	Tschaikowsky: Italian Caprice; Dubensky: Stephen Foster—Theme, Variations, and Finale
	2:30	Mendelssohn: Violin Concerto, E Minor; Brahms: Haydn Variations
January 4	11:50	Gretry-Mottl: Cephale et Procris, Ballet Suite; Boccherini-Françaix: Scuola di Ballo, Ballet Music
	2:30	Strauss: Ein Heldenleben (A Hero's Life)
January 5	11:30	Liszt: Hungarian Fantasia; Mefisto Waltz; Todtentanz (Dance of Death)
	2:30	Berlioz: King Lear Overture; MacDowell: Indian Suite
January 6	11:50	Boyce-Lambert: The Prospect before Us, Ballet Suite
	2:30	Telemann: Don Quichotte Suite; Sibelius: Violin Concerto, D Minor
January 7	11:30	Beethoven: Quartet, F Major, Op. 59, No. 1
	2:30	Minneapolis Symphony Preview
January 8	2:00	Mozart: Don Giovanni
January 10	11:30	Franck: Pièce Heroïque; Pastorale; Chorale No. 3, A Minor
	2:30	St. Paul Young People's Symphony Preview
January 11	11:50	Wagner: Tannhaüser (Abridged)
	1:45	Minneapolis Symphony Orchestra Young People's Concert
	2:45	Delius: Sea Drift
January 12	11:30	Mozart: Harpsichord Concerto, F Major, K. 37; Tschaikowsky: Piano Concerto, B flat Minor
	2:30	Schumann: Cello Concerto, A Minor; Ravel: Daphnis et Chloé, Second Suite
January 13	11:50	Haydn: Symphony No. 86, D Major
	2:30	Haydn: Symphony No. 102, B flat Major; Brahms-Hermann: Liebeslieder Waltzes
January 14	11:30	Handel: Concerto Grosso No. 5, D Major; Weber: Konzertstück, F Minor; Liadow: Eight Russian Folk Songs
	2:30	Minneapolis Symphony Preview
January 15	2:00	Mozart: The Magic Flute
January 17	11:30	Moussorgsky-Stokowski: Pictures at an Exhibition
	2:30	Mendelssohn: Italian Symphony, A Major; Bloch: Schelomo, Hebrew Rhapsody
January 18	11:50	Mozart: Quartet No. 14, G Major, K. 387
	2:30	Schubert: Symphony No. 2, B flat Major; Strauss: Don Juan
January 19	11:30	Bach: Double Violin Concerto, D Minor; Partita No. 2, D Minor
	2:30	Minneapolis Young People's Symphony Preview
January 20	11:50	Handel-Beecham: The Faithful Shepherd Suite
	1:30	Minneapolis Symphony Orchestra Young People's Concert
	2:30	Mendelssohn: A Midsummer Night's Dream, Overture; Chopin: Piano Concerto No. 2, F Minor
January 21	11:30	Schubert: Cello Quintet, C Major, Op. 163
	2:30	Minneapolis Symphony Preview
January 22	2:00	Bach: Cantata No. 4 (Christ Lay in the Bonds of Death); Schumann: Symphony No. 3, E flat Major, ("Rhenish"); Liszt: A Faust Symphony; Mahler: Symphony No. 4, G Major
January 24	11:30	Auber: Crown Diamonds, Overture; Liszt: Piano Concerto, E flat Major
	2:30	Brahms: Academic Festival Overture; Shostakovitch: Symphony No. 6, Op. 53
January 25	11:50	Verdi: La Traviata (Abridged)
	2:30	Berlioz: The Corsair Overture; Chopin: Piano Concerto No. 1, E Minor
January 26	11:30	Beethoven: Symphony No. 2, D Major; Berlioz: The Damnation of Faust, Three Pieces
	2:30	Hamline University Music Department
January 27	11:50	Mozart: Concertante Sinfonie, E flat Major, K. 364
	2:30	Rossini-Respighi: La Boutique Fantasque; Gould: A Foster Gallery
January 28	11:30	Tschaikowsky: Symphony No. 5, E Minor
	2:30	Franck: Le Chasseur Maudit; Fauré: Ballade; Bizet: L'Arlesienne Suite No. 2
January 29	2:00	Beethoven: Symphony No. 9, D Minor, ("Choral"); Wagner: Die Walküre, Act I; Moussorgsky: Boris Godounoff (Abridged)
January 31	11:30	Bartók: Quartet No. 2, A Minor
	2:30	Reger: Mozart Variations; Beethoven: Eleven Viennese Dances
February 1	11:50	Haydn: Symphony No. 98, B flat Major
	2:30	Beethoven: Prometheus, Overture; Violin Concerto, D Major
February 2	11:30	Bach: Suite No. 3, D Major; Beethoven: Symphony No. 8, F Major
	2:30	Mozart: Don Giovanni, Overture; Beethoven: Symphony No. 6, F Major, ("Pastoral")

February 3	11:50	Schubert: Symphony No. 8, B Minor, ("Unfinished")
	2:30	Berlioz: Roman Carnival Overture; Beethoven: Piano Concerto No. 3, C Minor
February 4	11:30	Beethoven: Quartet, G Major, Op. 18, No. 2; Debussy: Quartet, G Minor, Op. 10
	2:30	Glazounoff: Overture on Greek Themes, Op. 3, No. 1; Shostakovitch: Symphony No. 1, F Major, Op. 10
February 5	2:00	Berlioz: Symphonie Fantastique, Op. 14; D'Indy: Symphony No. 2, B flat, Op. 57; Franck: Symphony, D Minor; Fauré: Requiem
February 7	11:30	Bizet: L'Arlesienne Suite No. 1; Carmen Suite
	2:30	Beethoven: Piano Concerto No. 5, E flat Major, ("Emperor"); Toch: Pinocchio, A Merry Overture
February 8	11:50	Wagner: Lohengrin (Abridged)
	2:30	Wagner: Tannhaüser, Overture and Venusberg Music; Sibelius: Symphony No. 7, C Major, Op. 105
February 9	11:30	Grieg: Piano Concerto, A Minor; Delius: Brigg Fair, An English Rhapsody
	2:30	Walton: Overture, Portsmouth Point; Boccherini: Cello Concerto, B flat Major; Beethoven: Cello Sonata, C Major, Op. 102, No. 1
February 10	11:50	Schumann-White: Carnaval, Ballet Suite
	2:30	Weber: Oberon, Overture; Dvorak: Symphony No. 4, G Major
February 11	11:30	Prokofieff: Piano Music; Classical Symphony, D Major
	2:30	Bruch: Violin Concerto, G Minor; Wagner: Parsifal, Prelude
February 12	2:00	Brahms: Piano Concerto No. 1, D Minor; Verdi: Falstaff; Strauss: Der Rosenkavalier Waltzes
February 14	11:30	Fauré: Piano Quartet, C Minor
	2:30	Franck: Symphony in D Minor
February 15	11:50	Dohnányi: Piano Quintet, C Minor
	2:30	Brahms: Tragic Overture; Gershwin: Concerto in F
February 16	11:50	Purcell-Cailliet: Dido and Aeneas Suite; Haydn: Cello Concerto, D Major
	2:30	Wagner: Rienzi, Overture; Beethoven: Symphony No. 7, A Major
February 17	11:50	Elgar: Enigma Variations
	2:30	Mozart: Titus, Overture; Brahms: Symphony No. 1, C Minor
February 18	11:30	Franck: Prelude, Chorale, and Fugue; Rameau-Dukas: Variations, Interlude, and Finale; Fauré: Theme and Variations
	2:30	Mendelssohn: Ruy Blas Overture; Symphony No. 3, A Minor, ("Scotch")
February 19	2:00	Tschaikowsky: Symphony No. 6, B Minor, ("Pathetique"); Prokofieff: Alexander Nevsky; Mahler: Symphony No. 1, D Major; Walton: Belshazzar's Feast
February 21	11:30	Mozart: Violin Concerto No. 4, D Major, K. 218
	2:30	Beethoven: Symphony No. 1, C Major; Tschaikowsky: 1812 Overture
February 22	11:50	Verdi: Aïda (Abridged)
	2:30	Beethoven: Consecration of the House Overture; Schumann: Piano Concerto, A Minor
February 23	11:30	Handel: Alcina Suite; Schubert: Symphony No. 5, B flat Major
	2:30	Hamline University Music Department
February 24	11:50	Tschaikowsky: Aurora's Wedding, Ballet Suite
	2:30	Beethoven: Coriolanus Overture; Brahms: Symphony No. 2, D Major
February 25	11:30	Schumann: Butterflies; Scenes from Childhood; Andante and Variations
	2:30	Minneapolis Symphony Preview
February 26	2:00	Verdi: Aïda (Complete)
February 28	11:30	Ravel: Quartet in F; Wolf: Italian Serenade
	2:30	St. Paul Young People's Symphony Preview
March 1	11:50	Schumann: Symphony No. 4, D Minor
	1:45	Minneapolis Symphony Orchestra Young People's Concert
	2:45	Mozart: Symphony No. 40, G Minor, K. 550
March 2	11:30	Beethoven: Symphony No. 3, E flat Major, ("Eroica")
	2:30	Beethoven: Leonore Overture No. 3, C Major; Brahms: Symphony No. 3, F Major
March 3	11:50	Brahms: Serenade No. 2, A Major
	2:30	Wagner: A Faust Overture; Tschaikowsky: Violin Concerto, D Major
March 4	11:30	Mozart: Piano Sonata No. 14, C Minor, K. 457; Ravel: Gaspard de la Nuit; Debussy: The Children's Corner Suite
	2:30	Minneapolis Symphony Preview
March 5	2:00	Gounod: Faust
March 7	11:30	Mozart: Double Piano Concerto, E flat Major, K. 365
	2:30	Goldmark: Rustic Wedding Symphony; Stravinsky: Fireworks

March 8	11:50	Wagner-Stokowski: Die Walküre, Excerpts
	2:30	Mozart: Symphony No. 41, C Major, K. 551, ("Jupiter"); Delius: Eventyr ("Once upon a Time")
March 9	11:30	Suppé: Fatinitza, Overture; Dvorak: Symphony No. 5, E Minor, ("From the New World")
	2:30	Brahms: Symphony No. 4, E Minor
March 10	11:50	Tschaikowsky: String Serenade, C Major
	2:30	Dvorak: In Nature's Realm Overture; Rachmaninoff: Piano Concerto No. 2, C Minor
March 11	11:30	Balakireff: Tamara; Borodin: Symphony No. 2, B Minor
	2:30	Minneapolis Symphony Preview
March 12	2:00	Puccini: Madame Butterfly; Strauss: Domestic Symphony
March 14	11:30	Brahms: Cello Sonata No. 2, F Major
	2:30	Minneapolis Young People's Symphony Preview
March 15	11:50	Dvorak: Quartet No. 6, F Major, ("American")
	1:30	Minneapolis Symphony Orchestra Young People's Concert
	2:30	Gluck: Iphigenia in Aulis, Overture; Schönberg: Transfigured Night
March 16	11:30	Beethoven: Symphony No. 5, C Minor; Wagner: Tristan and Isolde, Prelude
	2:30	Minneapolis Young People's Symphony Preview
March 17	11:50	Strauss: Le Beau Danube Ballet Music
	1:30	Minneapolis Symphony Orchestra Young People's Concert
	2:30	Rachmaninoff: The Isle of the Dead; Haydn: Symphony No. 100, G Major, ("Military")
March 18	11:30	Beethoven: Piano Sonata No. 26, E flat Major, ("Les Adieux"); Brahms: Paganini Variations; Ravel: Valses Nobles et Sentimentales
	2:30	Minneapolis Symphony Preview
March 19	2:00	Bizet: Carmen
March 21	11:30	Beethoven: Piano Sonata No. 23, F Minor, ("Appassionata")
	2:30	Tschaikowsky: Symphony No. 3, D Major, ("Polish")
March 22	11:50	Puccini: Madame Butterfly (Abridged)
	2:30	Rimsky-Korsakoff: The Golden Cockerel Suite; Rachmaninoff: Piano Concerto No. 4, G Minor
March 23	11:30	Offenbach: Orpheus in Hades, Overture; Elgar: Falstaff
	2:30	Haydn: Symphony No. 103, E flat Major, ("Drum Roll"); Wagner: Tristan and Isolde, Prelude and Liebestod
March 24	11:50	Ippolitow-Ivanow: Caucasian Sketches
	2:30	Bach-Walton: The Wise Virgins, Ballet Suite; Haydn: Symphony No. 104, D Major, ("London")
March 25	11:30	Haydn: Symphony No. 67, F Major; Symphony No. 80, D Minor
	2:30	Mozart: Piano Concerto No. 24, C Minor, K. 491; Smetana: The Moldau
March 26	2:00	Tschaikowsky: Manfred Symphony; Mahler: Das Lied von der Erde; Delius: Appalachia; Hassan, Closing Scene
March 28	11:30	Mozart: Clarinet Quintet, A Major, K. 581
	2:30	Scarlatti-Tommasini: The Good-Humoured Ladies, Ballet Suite; Mozart: Symphony No. 39, E flat Major, K. 543
March 29	11:50	Stravinsky: L'Histoire du Soldat Suite
	2:30	Holst: St. Paul's Suite; Sibelius: Symphony No. 5, E flat Major
March 30	11:30	Tschaikowsky: Symphony No. 4, F Minor
	2:30	Hamline University Music Department
March 31	11:50	Tschaikowsky: The Swan Lake Ballet
	2:30	Bach-Stokowski: Chaconne; Mozart: Piano Concerto No. 12, A Major, K. 414

Bulletin of the University of Minnesota
KUOM—Eddy Hall
MINNEAPOLIS 14, MINNESOTA

WILL
Univ. of Illinois
Urbana, Ill.

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."

A collaboration among the Maryland Institute for Technology in the Humanities,
University of Wisconsin-Madison Department of Communication Arts,
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from
the National Endowment for the Humanities

MITH MARYLAND INSTITUTE FOR TECHNOLOGY IN THE HUMANITIES

UNIVERSITY OF MARYLAND

WISCONSIN HISTORICAL SOCIETY

WISCONSIN UNIVERSITY OF WISCONSIN–MADISON

NATIONAL ENDOWMENT FOR THE Humanities

Any views, findings, conclusions, or recommendations expressed in this publication/collection do not necessarily reflect those of the National Endowment for the Humanities.